Before completing this form, please review the **Call for Proposals**, which includes detailed information about program goals, selection criteria, types of projects funded, and eligible expenses. All forms, including the Call for Proposals, can be found at <https://bit.ly/cttlcalls>.

A completed version of this form, along with a signed **Statement of Support** for each named member of the project team, must be submitted to Mary Cook at mary.cook@slu.edu **no later than 5 p.m. (CT) on Tuesday, April 22, 2025** to be considered. Proposals should be no more than 3 pages long.

**Project Team Information**

Note: the project leader should be the person submitting the grant. Project teams need at least two additional faculty members, though projects may involve other, as-yet-unnamed participants, depending on the goals of the proposed project.

**Project Team Leader**:

**Department/Program**:

Additional Project Team Members and Their Departments/Programs:

**Project Information**

**1. Project title**:

2. Brief description of the proposed project, including a timeline of how the project will unfold during the grant period. *Note: if the project includes a faculty community of practice, please describe how participants will be recruited.*

3. What is your motivation for pursuing this particular project at this time? If the project is especially timely or connected to broader priorities for your department(s) or the University, please explain how. (Provide any information that may help reviewers to see the project in its broader context; applicants should not assume these layers of context will be familiar to reviewers.)

**4. What are the intended outcomes of the proposed project?** (Depending on the project, these may be outcomes focused on faculty knowledge- and/or skill-building, on student learning and engagement, or on departmental curricula.)

5. How will you know the intended outcomes have been achieved? (i.e., how will you assess the project?)

**6. Funded projects will be expected to result in one or more artifacts to share with the broader SLU community to advance inclusive teaching at the University. Briefly describe the kinds of artifacts that may result from the proposed project.**

7. Please provide a brief budget narrative that includes the amount of funding requested, not exceeding $2500 (projects that require less funding will be equally competitive) and that explains how the funds will be used. (Note: funding requests must adhere to eligible expenses as described in the Call for Proposals.)