

## Program Assessment: *Annual Report*

**Program(s):** Studio Art

**Department:** Fine & Performing Arts

**College/School:** College of Arts & Sciences

**Date:** Fall 2022 – Spring 2023

**Primary Assessment Contact:** Nila Petty

1. Which program student learning outcomes were assessed in this annual assessment cycle?

Students will produce work that is substantial and well developed in a chosen medium.  
Students will be able to compose in two and three dimensions.  
Students will demonstrate an awareness of a variety of artistic intentions.  
Students will create art with intentional content.  
Students will present work orally and in a portfolio.

2. What data/artifacts of student learning were collected for each assessed outcome? Were Madrid student artifacts included?

Portfolio reviews are conducted at the end of Sophomore Seminar and Senior Seminar. Rubric scores from reviews are averaged and compared. Portfolio images are kept on file. Full time Studio Art faculty members meet with each student. The students present and discuss their portfolio of artwork. Faculty complete a rubric for each student. Professors Amy Bautz, Jim Burwinkel, Ilene Berman, Deb Douglas, Nila Petty, and Martin Brief were present for the portfolio review process.

We keep records of numbers of majors submitting work to student exhibitions each semester and compare the number accepted versus submitted for majors and minors. Acceptance of work to be exhibited is indicative of quality and the presentation of the artwork. It also demonstrates participation in the Studio Art program.

Student exhibition fall 2022: 94 entries, 54 accepted. 20 of those were majors, 6 were minors.

Senior show spring 2023: 11 seniors exhibited their work in McNamee gallery. It was a strong show, demonstrating a development in skills and concepts from their sophomore level portfolios. They demonstrated a commitment to developing a body of artwork that was meaningful to them and they were able to discuss this work during the portfolio reviews, which we held in the gallery. There was a variety of media.

3. How did you analyze the assessment data? What was the process? Who was involved?

*NOTE: If you used rubrics as part of your analysis, please include them in an appendix.*

Portfolio review scores are totaled for each student. These scores are compared and averaged. The scores are also compared across each category on the rubric so that we can see how the students are progressing with the learning outcomes as expressed in the portfolio rubric. We compare data about exhibition participation from previous to current semesters to track participation numbers and the numbers being accepted to show work. Results are shared with faculty and feedback is given to students. Fulltime Studio Art faculty members meet with each student for the portfolio review process. We discuss the portfolio reviews, student exhibitions, and student progress.

Please see Senior and Sophomore Portfolio Review Rubrics on shared Google Drive documents for Studio Art.

4. What did you learn from the data? Summarize the major findings of your analysis for each assessed outcome.

*NOTE: If necessary, include any tables, charts, or graphs in an appendix.*

### **Fall 2022**

We had 5 sophomore portfolio reviews. Average total for sophomores this year was 17, with the highest score being 19 and the lowest 16.

Student exhibition fall 2022: 94 entries, 54 accepted. 20 of those were majors, 6 were minors.

Students will produce work that is substantial and well developed in a chosen medium:

In general, technical skills were strong in the portfolios. Sophomores have less development in one medium, of course. They have taken most of the foundational level courses and will be focusing more in their chosen medium as they progress in the major. Representational skills were good, an average of 3 for the portfolio reviews. Form and craftsmanship were very good, 3.5 to 3.9.

Students will be able to compose in two and three dimensions:

A good range of two- and three-dimensional work was evident in the portfolios as well as in the work submitted for exhibition. A strong showing of fibers / textiles is a good addition.

Students will demonstrate an awareness of a variety of artistic intentions:

This was evident in the majority of portfolios and the students' discussion of their work and the process they engaged in. Students discussed content and a variety of inspiration from artistic as well as other sources. Content scores were 3 to 3.5.

Students will create art with intentional content:

This was evident in the portfolios and the students' discussion of their work. It was evident in the work submitted to the student exhibitions. Content scores were 3 to 3.5.

Students will present work orally and in a portfolio:

An improvement was noted in the oral presentation of the portfolios. The Studio Art Seminar is preparing students for developing a portfolio and presenting their

work.

### **Spring 2023**

We had 11 senior portfolio reviews. The average from portfolio reviews was 18.7. The lowest score was 15; the highest was 19.9. The score from the sophomore level review to the senior review improved for many, one example went from an average of 16 to 18.8 in the senior review.

The senior exhibition was excellent. The work was impressive, demonstrating strong content, a desire to engage in contemporary issues, a range of media, and developed skills in their area of focus. The students demonstrated a commitment to developing a body of artwork that was meaningful to them and they were able to discuss this work during the portfolio reviews. We conducted the portfolio review with the students together in McNamee Gallery.

5. How did your analysis inform meaningful change? How did you *use the analyzed data to make or implement recommendations for change* in pedagogy, curriculum design, or your assessment plan?

We will be discussing any adjustments needed in response to the new University core and how this is working for our majors. We planned to make adjustments to our major and minor requirements, and we did. We simplified the seminars, which are now a total of 4 credit hours.

3 credit hours in Studio Art Seminar: "When Studio Art majors have completed four Studio Art courses, or at their mentors' discretion, they should take Studio Art Seminar ART 2850, offered in the fall semesters, which prepares students for success in the major and beyond. A passing grade in this course, which includes a portfolio review, is required for continuation in the Studio Art major."

1 credit hour in Senior Exhibit and Capstone: "Taken the final spring semester, ART 4850 satisfies the Cura Personalis Three core requirement, and is centered around the Annual Senior Art Exhibit, framing it within the Catholic, Jesuit context. This course also includes a culminating portfolio review."

We adjusted the electives for the Studio Art major: Studio Art majors must complete four courses outside of their emphasis, with three courses at the 3000 or 4000 level. This will increase the variety of media and the upper-level courses the majors will take.

6. Did you follow up ("close the loop") on past assessment work? If so, what did you learn? (*For example, has that curriculum change you made two years ago manifested in improved student learning today, as evidenced in your recent assessment data and analysis?*)

An improvement in the student portfolio reviews was evident and was supported by the curriculum changes we made previously. We will now be tracking the changes we made to the curriculum in response to the new University core and to the need to allow students to take more classes in Studio Art, both to encourage a variety of media explored, and to encourage a greater number in upper-level courses.

Student exhibitions and portfolios have been strong.

Another change we are trying is in the exhibition planning. We are trying a theme based juried show for one of the exhibitions. We are hoping this generates more interest and variety for the students, and opens up an exhibition to the wider

campus community.

***IMPORTANT: Please submit any revised/updated assessment plans to the University Assessment Coordinator along with this report.***